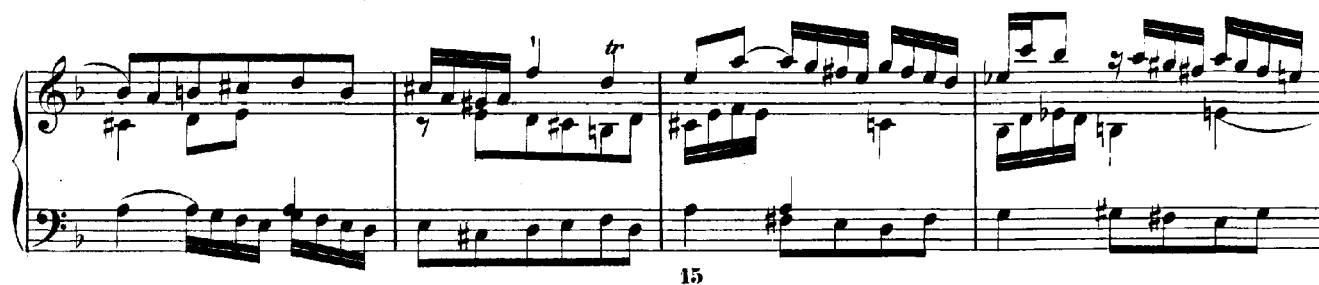
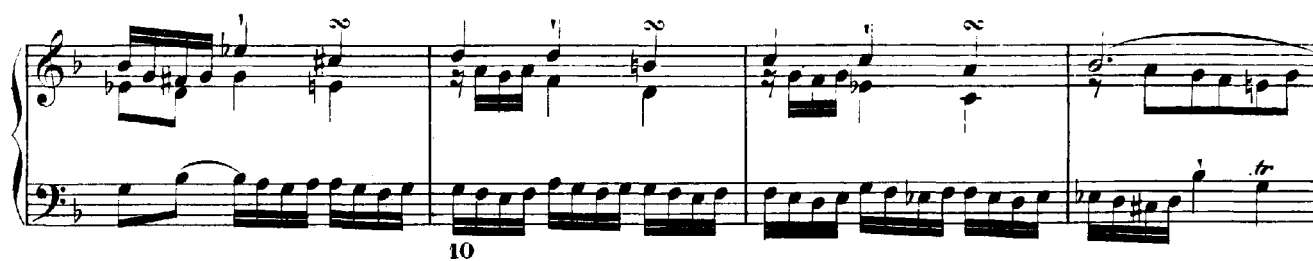
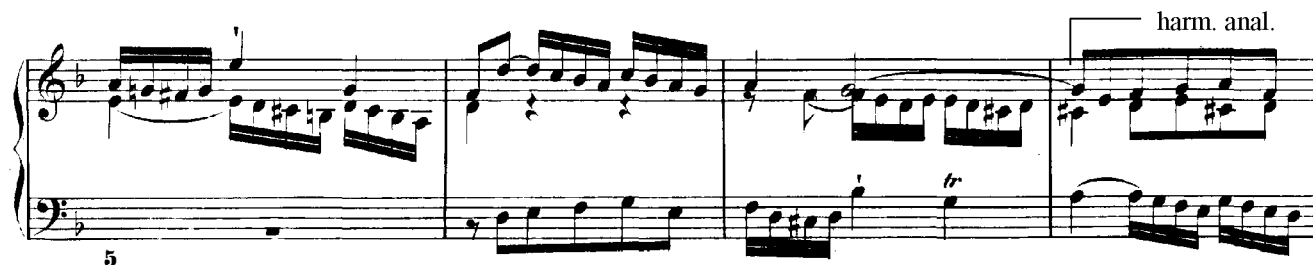


a 3.



vrsta odgovora \_\_\_\_\_



- 1) Obeležiti sve nastupe tema (oznakom **(T)** odnosno **(L)** - tema u inverziji)
- 2) Ukoliko postoji neka promena u temi, ili neka vrsta kontrapunktskog rada - naznačiti (augmentacija, diminucija, streta, skraćenje teme...)

student: \_\_\_\_\_

(ime i prezime)

First system of musical notation, measures 1-4. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Includes trills and slurs.

25

Second system of musical notation, measures 5-8. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Includes slurs and trills.

30

Third system of musical notation, measures 9-12. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Includes trills and slurs.

35

Fourth system of musical notation, measures 13-16. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Includes slurs and trills.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Includes trills and slurs.

40

3) Obeležiti kontrasubjekt (k.s.) odnosno stalni kontrasubjekt (s.k.s.)

4) Odrediti vrstu odgovora (tonalni, realni)

5) Svuda upisati tonalitete

6) Označiti delove fuge rimskim brojevima (I, II, III, ...), interne međustavove sa ms1, ms2, ms3, eksterne međustavove sa MS1, MS2, MS3, itd.

7) Uraditi detaljnu harmonsku analizu označenog segmenta (taktovi 8 - 20)