

**TRIO.**

The musical score is written for piano and consists of six systems of staves. The first system includes a vocal line and two piano staves. The second system features a vocal line, a piano staff with first and second endings, and a bass staff. The third system has a vocal line, a piano staff with a decrescendo marking, and a bass staff. The fourth system includes a vocal line with decrescendo and piano markings, a piano staff with piano and crescendo markings, and a bass staff. The fifth system shows a vocal line with forte markings and a piano staff. The sixth system contains a piano staff with forte markings and a bass staff. The piece concludes with the instruction "Scherzo da Capo." and the number "B. 98."

## Š E M A

U domaćem zadatku potrebno je:

- 1) Uraditi analizu **strukturnog plana** (odgovarajućim simbolima označiti rečenice, periode i fragmentarne strukture) - **OBAVEZNO** upisati u šemu
- 2) Uraditi analizu **tonalnog plana** (u notama upisati kadence - šifrom za harmonsku analizu, a u šemu upisati tonalitete i harmonski kadencijalni obrt npr. D - T, DD - D, itd.)
- 3) Analizu **tematskog plana** (upisati motive u šemu npr. "a", "b", itd.)

\*pokušajte da označite odseke forme, na osnovu dosadašnjeg znanja o formi pesme (ab, aba, aba1, itd.)