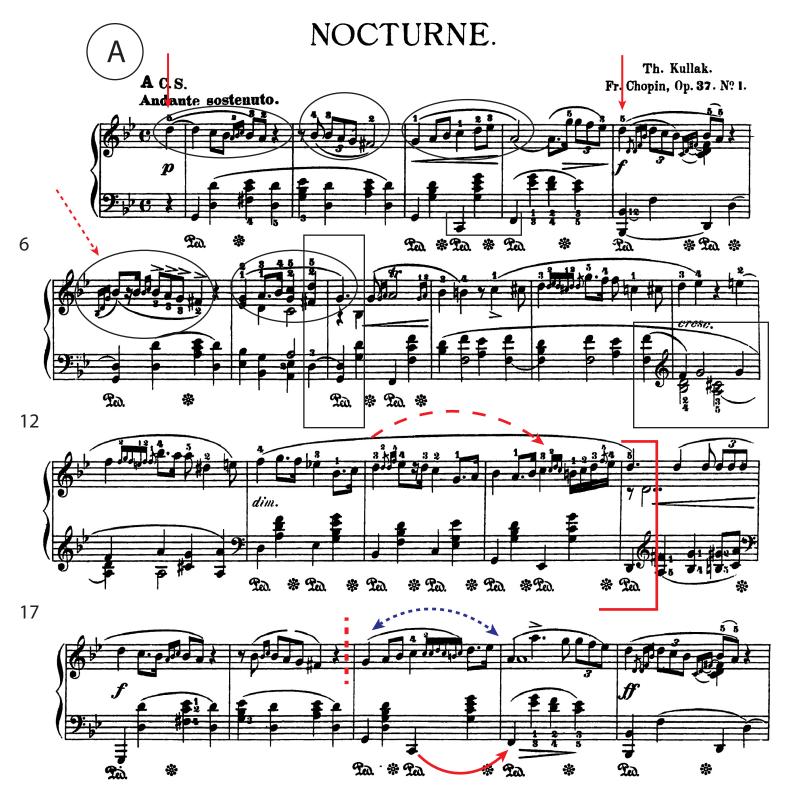
Docrtati prave i krive linije



The nocturne consists of a chief subject A_B, and a secondary subject B_C. The latter is followed by the repetition of the chief subject, together with a coda. The composition vividly reminds one of Op. 15 No 8 (see Remark to the same). Here, too, the chief subject is the expression of deep melancholy; though, to be sure, in comparison with the immediate passionateness of the former nocturne (Op. 15) the present one discloses a touch of still resignation. In both nocturnes then follows a secondary subject of a religious character, which moves along full of nobility and dignity, and bestows comfort and tranquility. Op. 15 closes with its secondary subject. In the present not the other hand chief subject in a neglect of the chief subject is the content of the other hand religion is the best and angrest consolation is lowered to a merely pass of a poment.